

ARTISTS CONTRIBUTING TO SYRIA'S FUTURE:
AN AUCTION TO SUPPORT SYRIAN EDUCATIONAL ASPIRATIONS



Special Thanks from Jusoor's Scholarship for Syrian Advancement

To the artists who have donated their works of art, we say thank you. Through your contributions a good number of Syrian students will now have the opportunity to continue their education and enroll in graduate programs then return to Syria to make a positive contribution to the country's future.

We would like to thank Aramex, Dana Theodory and Hossam Shobokshi for their collaboration.

Last but not least, we would like to express our gratitude to Fadi Yaziji, for playing a central role in the art selection and supporting our work throughout this initiative.

ABOUT JUSOOR

Jusoor was established in June of 2011 by a group of Syrian expatriates who are committed to building an organized and effective expatriate community. The organization aims to advance Syria's economic and educational development by drawing on the resources and dedication of the Syrian expatriate community around the world. We plan to achieve this through a portfolio of initiatives and programs, including university exchange programs, mentorship programs, training and education programs, and targeted capital investments.

Jusoor is an apolitical organization.

Jusoor has achieved several notable milestones since its establishment, including:

- Jusoor partnered with the Institute of International Education ("IIE") to support Syrian university students with emergency financing to help them continue their education, as the current crisis in Syria started to undermine their financial support.
- Jusoor launched a successful mentorship program in which it paired talented and ambitious high school and university students in Syria with Syrian and Arab mentors living around the world who provided coaching on university and graduate school applications and admissions.
- Our membership has grown to 700 individuals. In addition, we have forged strong ties with some of the leading Syrian expatriate organizations around the world including in the United States, Canada, and the UAE.

Please email us at info@jusoor-sy.org for more information.

JUSOOR'S SCHOLARSHIP FOR SYRIAN ADVANCEMENT

Jusoor is firmly committed to the development of human capital in Syria. We believe that Syrians who study abroad and return home possess the potential to have tremendous impact on the country's development -- not only through the education they receive in the classroom but also through the experiences they amass living abroad.

In its early years, this scholarship fund will be targeted towards Syrian students who would like to continue their graduate education outside of Syria. Over time, we expect to expand the fund to undergraduate studies as well. The scholarship will support a range of professions and disciplines ranging from business and economics to engineering and biology to media and education.

Our goal is to raise \$500,000 for the fund by the end of 2012 and to raise \$5 million within 5 years. We expect to award the first set of five scholarships to support the 2013-2014 academic year.

Scholarship recipients will be selected by a committee of 8 individuals, including members of the Jusoor leadership team and leading Syrian individuals across all segments of society. Selection criteria include: financial need, high academic achievement, and passion for contributing to Syria's future.

For more information, please visit the Scholarship Section of our website.

www.jusoor-sy.org

JUSOOR'S FUTURE PROGRAMS

Over the coming year, Jusoor will be working on the following four programs, extending its efforts and expanding on its networks to realize a wider impact on the future of Syria.

Study Abroad Mentorship Program: Jusoor will be re-launching this program for the 2nd year, following the pilot program over the past six months. In particular, Jusoor will be pairing 30 young Syrians who would like to continue their graduate or undergraduate degrees outside of Syria with young accomplished Syrian mentors who have recently completed similar degrees living around the world.

Entrepreneurial Advisory: The global Syrian community has shown extraordinary talent in launching some of the world's most successful start-ups and businesses. This program will focus on identifying leading entrepreneurial ideas in Syria, helping young entrepreneurs get recognition, and providing investment and advisory support to these entrepreneurs through the Syrian global business community.

Young Syrian Leaders Summit: Jusoor aims to host a global summit among the world's top Syrian young leaders in order to strengthen ties among this highly accomplished group and facilitate the exchange of ideas. The summit will feature working sessions on several topics focused on Syria's future, ranging from education, to civic engagement, to building a strong and vibrant private sector.

Career Mentorship Program: This program will focus on supporting career development for young and talented Syrians living around the world, both inside and outside of Syria. In particular, we will pair young Syrians, either still in university or recent graduates, with successful Syrians in similar fields in order to facilitate career coaching and advice. In addition, through this program, we will work with Syrian employers around the world to establish internships for Syrian students.

We encourage our members to launch their own programs by tapping into our network of members around the world and sending us their ideas and suggestions. Please email us at info@jusoor-sy.org for any suggestions or to get involved in any of the mentioned programs.

Donated by the artists to support the Syria Academic Achievement Scholarship Fund

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YOUSSEF ABDELKE

(*SYRIA, B. 1951*)

UNTITLED

2011

CHARCOAL ON PAPER

34 X 48CM

STARTING BID US\$ 4,000

Youssef Abdelke was born in Syria, and now lives and works in Damascus. He graduated from the *Faculty of Fine Arts*, University of Damascus in 1976, and received a diploma in engraving from the *Ecole Nationale Supérieure des Beaux Arts*, Paris in 1986. He obtained his doctorate in plastic arts from the *University of Paris VIII* in 1989. He has taken part in many different areas of graphic art since 1968 including posters, logos and book covers and has written several books on the history of caricature in Syria and the Arab world. His works can be found in the *National Museum of Damascus* and the *Ministry of Culture*, as well as in numerous prestigious private collections around the world.



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•2

AMMAR ABD RABBO

(SYRIA, B. 1966)

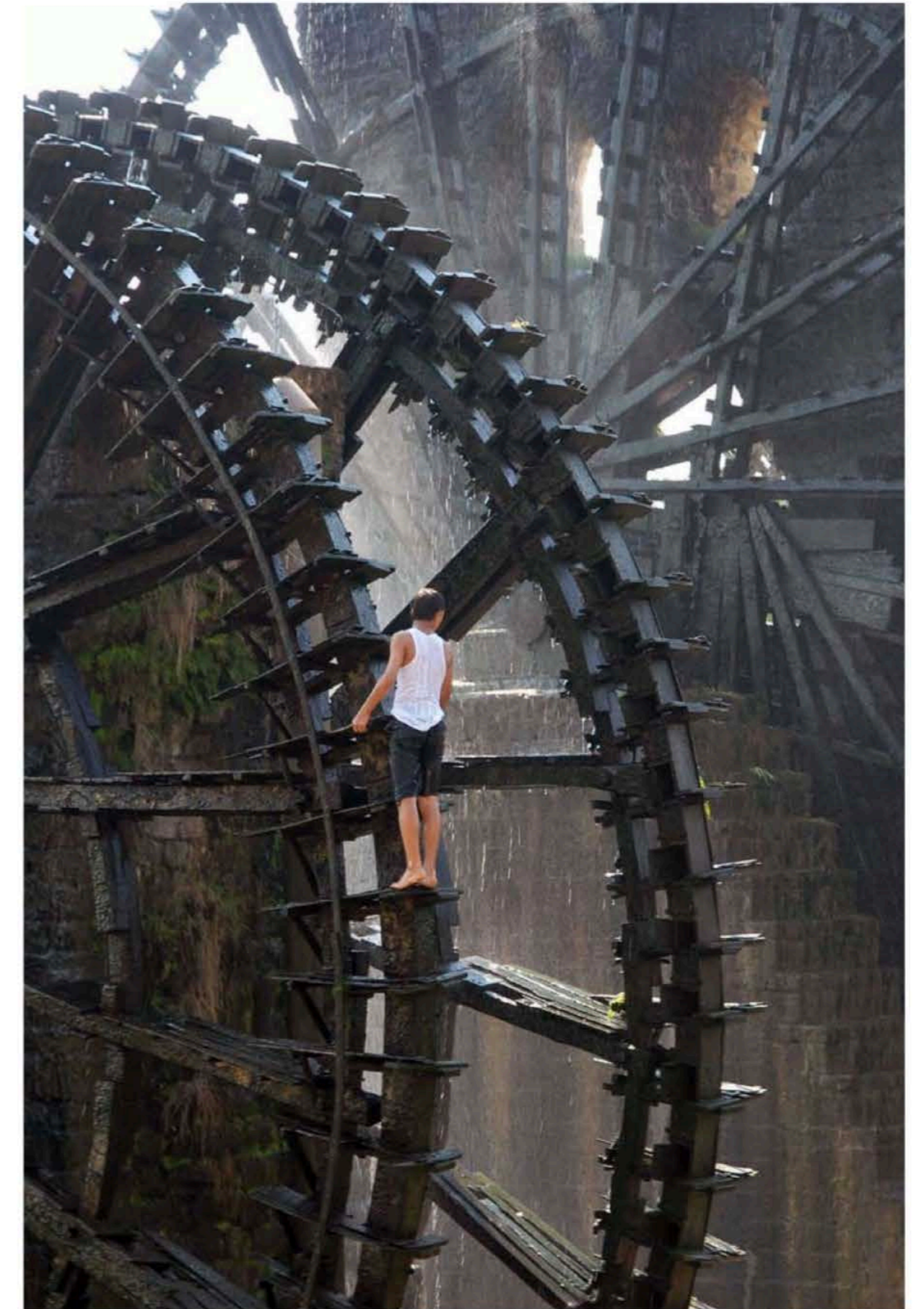
HAMA 2007

2007

C-PRINT

STARTING BID US\$ 5,000

Born in Damascus, Ammar Abd Rabbo lived in Libya and Lebanon and studied Political Sciences at *Institut d'Etudes Politiques de Paris* known as Sciences-Po and has been living in France since then. Considered one of the most prominent photojournalists in the Arab World his work has been featured in nearly every widely circulated publication including 'Time Magazine', 'Paris Match', 'Der Spiegel', 'Le Monde' and 'Asharq Al Awsat'. In a career spanning 20 years, he has covered heads of state, celebrities and global events in addition to war coverage in Iraq, Lebanon and Libya, world-renowned celebrities like 'Queen Elizabeth II of England' and 'Michael Jackson', as well as high society events such as the Cannes Film Festival and Paris Fashion Week.



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•3

JABER AL AZMEH

(SYRIA, B. 1973)

STRIKE OF DIGNITY

EDITION 2/5

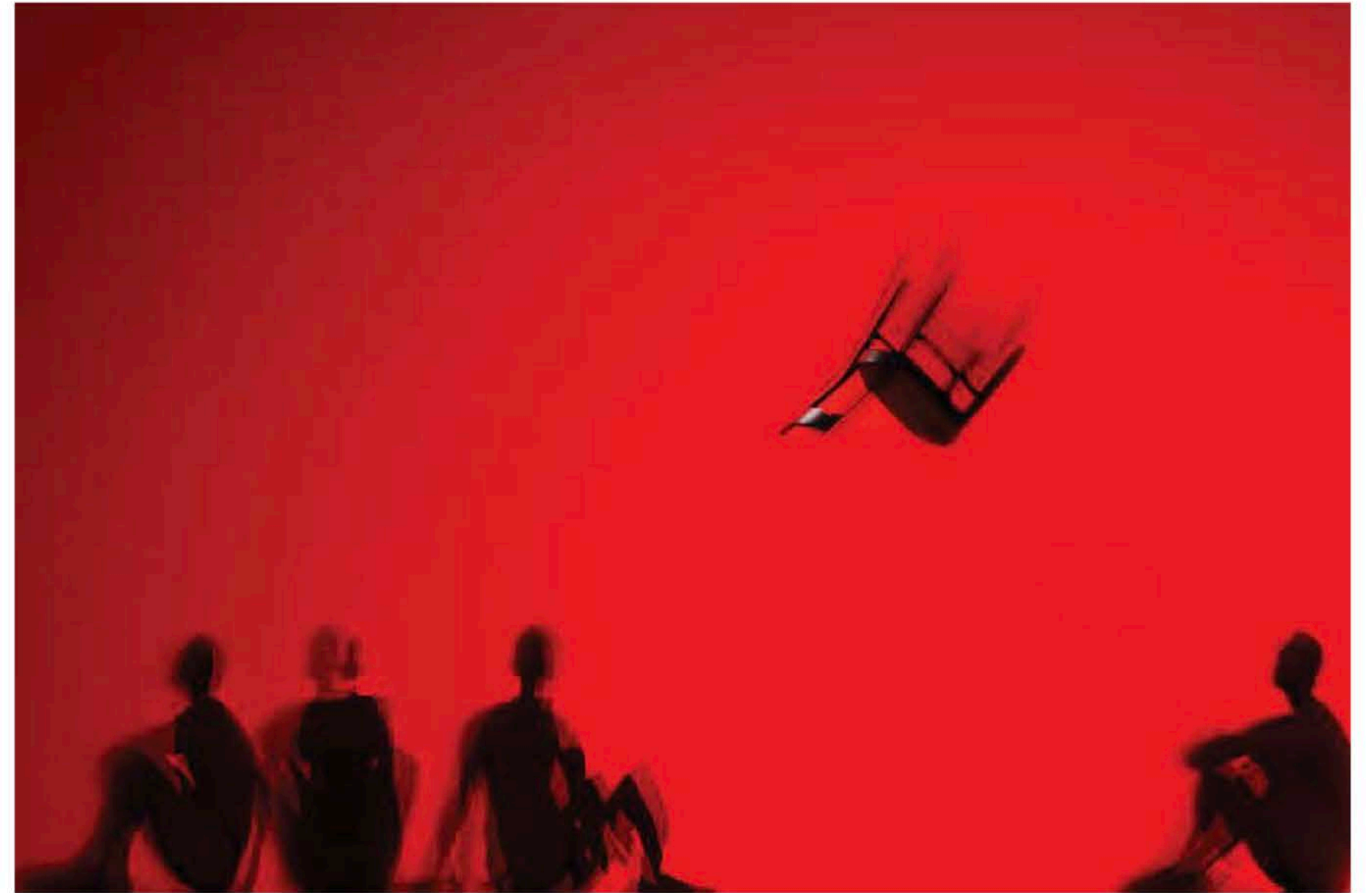
2012

C- PRINT

70 X 105 CM

STARTING BID US\$ 4,000

Born in Damascus, Jaber Al Azmeh is an emerging photographer. He received his BFA in Visual Communications at the Faculty of Fine Arts in Damascus. Before taking up photography he had a brief career as a painter and clarinetist with the Syrian National Symphony Orchestra. He has held a number of solo and group exhibitions both in Syria and internationally such as the *Biennale Dei Giovani Artisti Del Mediterraneo* in Rome, Italy. His art is featured in the *Barjeel Art Collection* and *Deutsche Bank*. In addition to being a professional photographer since 1998, he also taught Photography at the International University of Science and Technology from 2006 to 2011.



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•4

MOUNEER ALSHAARANI

(SYRIA, B. 1952)

SYRIA

EDITION 1/6

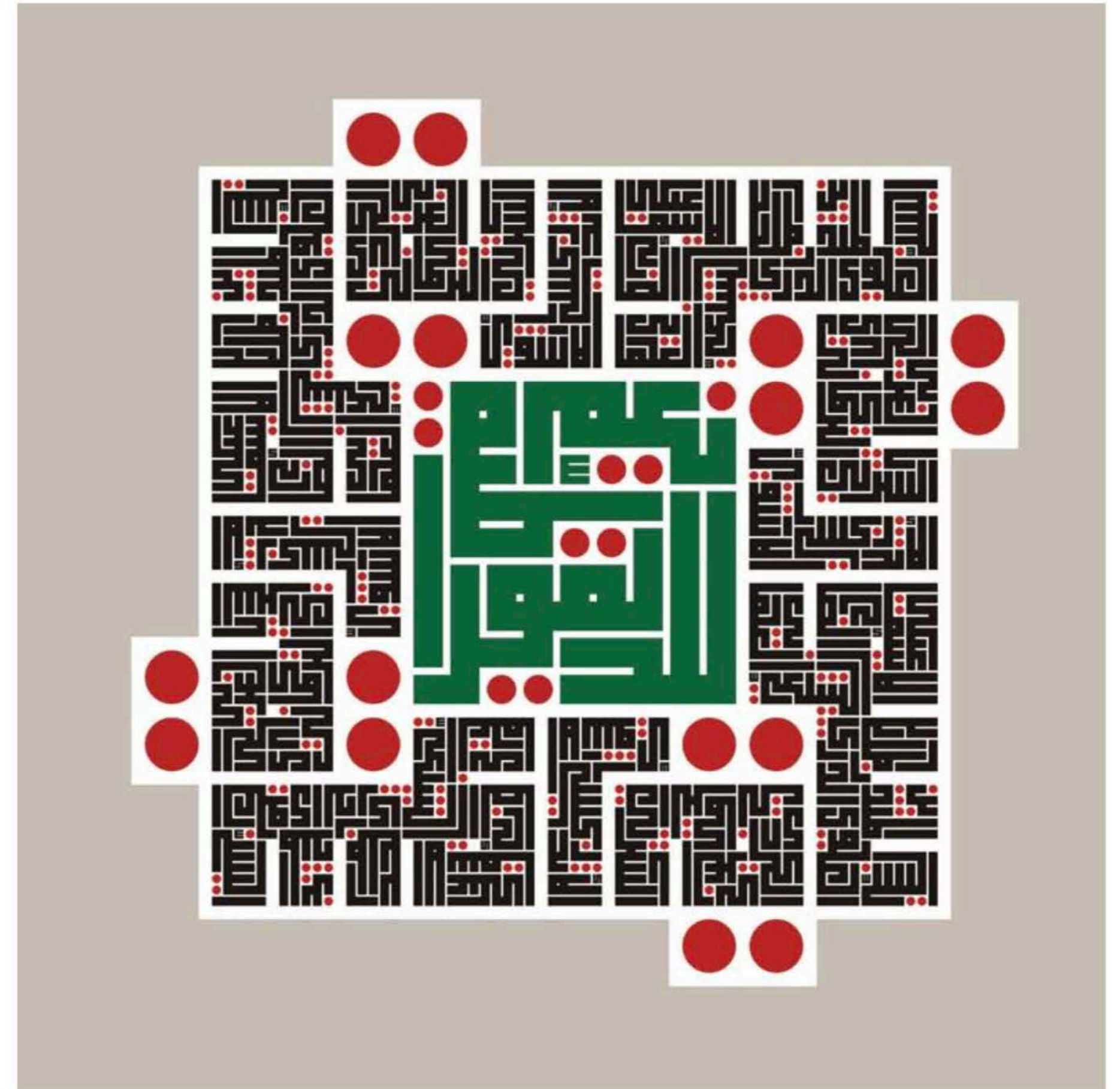
2012

PRINT ON COTTON PAPER

100 X 70CM

STARTING BID US\$ 2,000

Born in Al Salamiya, Mounir Al Shaarani is a calligrapher, designer and writer. Al Shaarani graduated from the *Faculty of Fine Arts* in Damascus in 1977. He studied under the great Syrian calligrapher, *Badawi Al Dirany* and is highly regarded internationally for introducing uniquely innovative calligraphic styles designing several custom typefaces. His work is featured in many Museum and private collections; in Syria, Tunis, Jordan, Lebanon, Egypt, Algeria, Morocco, Bahrain, UAE, Sudan, Oman, Qatar, Iraq, Kuwait, Saudi Arabia, Switzerland, France, Germany, Belgium, Italy, Netherlands, Yugoslavia, Malaysia, Spain, India, Russia, Canada, USA and the UK. In addition to being honored on numerous occasions for his contribution to Arabic calligraphy, Alshaarani was also awarded the *Modernization Award* in the *First International Forum of Arabic Calligraphy* in Sharjah, UAE.



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•5

TAREQ BTEHY

(SYRIA, B. 1982)

UNTITLED

2012

ACRYLIC ON CANVAS

100 X 80CM

STARTING BID US\$ 1,500

Born in Damascus, Tareq Btehy graduated from the Faculty of Fine Arts - Department of Painting, Damascus in 2006. Btehy held two solo shows; the first at *Gallery Dar Kalamat* in Aleppo, 2009 and the second in Kuwait, at the *Boushahri Art Gallery*, 2011. He also participated in numerous exhibitions in Syria such as the 'youth exhibition' from 2006-2009, the French cultural centre in Damascus and Lattakia 2006-2007, Dar Kalamat Aleppo in 2009-2011. As well as the *Museum of Modern Art* in Lattakia 2009 sponsored by the UNDP, *Gallery Subhi Shuaib* Homs 2011, 'Sketch Collective Exhibition', *Gallery Rewaq Al Qeshla* 2011 *Gallery Kozah*, Damascus, 2012. Lastly, he joined the 'Small painting exhibition' at *Gallery Mustafa Ali* this year.



Donated by Hossam Shobokshi to support the Syria Academic Achievement Scholarship Fund

•6

HRAIR

(LEBANON, B. 1946)

UNTITLED

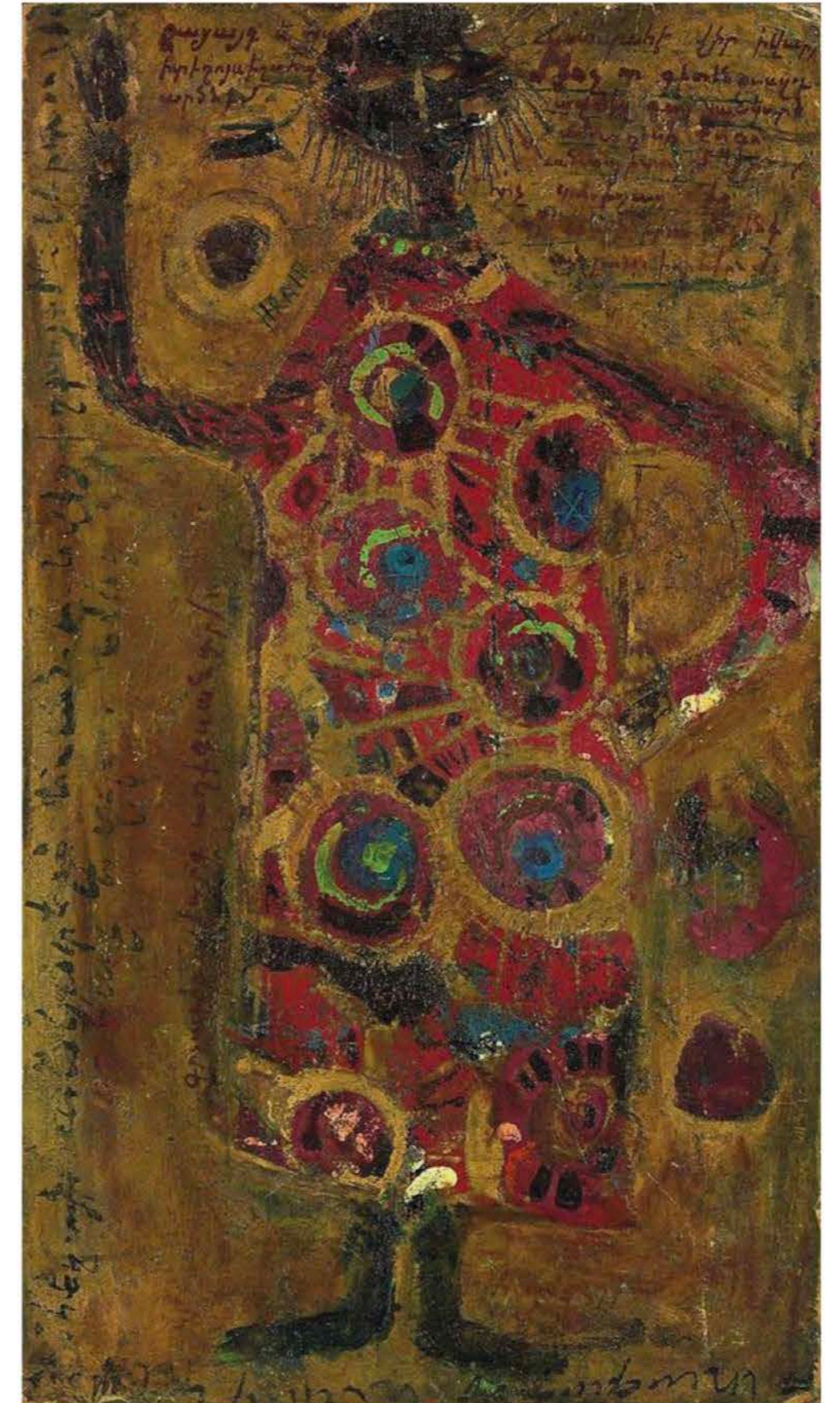
PAINTED CIRCA EARLY 1960S

OIL ON BOARD

52 X 28CM

STARTING BID US\$ 4,000

Hrair Studied at the *Académie Libanaise des Beaux-Arts* (ALBA) in Lebanon. He has obtained the *Sursock Museum Prize* and that of the *Palais de la Présidence* in Beirut, and also the gold medals awarded in the *Sao Paolo Biennale* of 1969 and by the Italian government in 1972. Hrair is recognized as a leading Arabic artist of the modern era; focusing on horses, women, flowers and landscapes as his key subjects. His artworks are featured in many collections including 'Queen Elizabeth II of England', 'Prince Rainier of Monaco', 'King Fahad Bin Abdulaziz' and 'King Faisal Bin Abdulaziz' of Saudi Arabia, 'Jacqueline Kennedy Onassis', 'Antony Quinn', 'Liza Minelli' and 'Kirk Douglas'.



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•7

ABDULLA MOURAD

(SYRIA, B. 1944)

UNTITLED

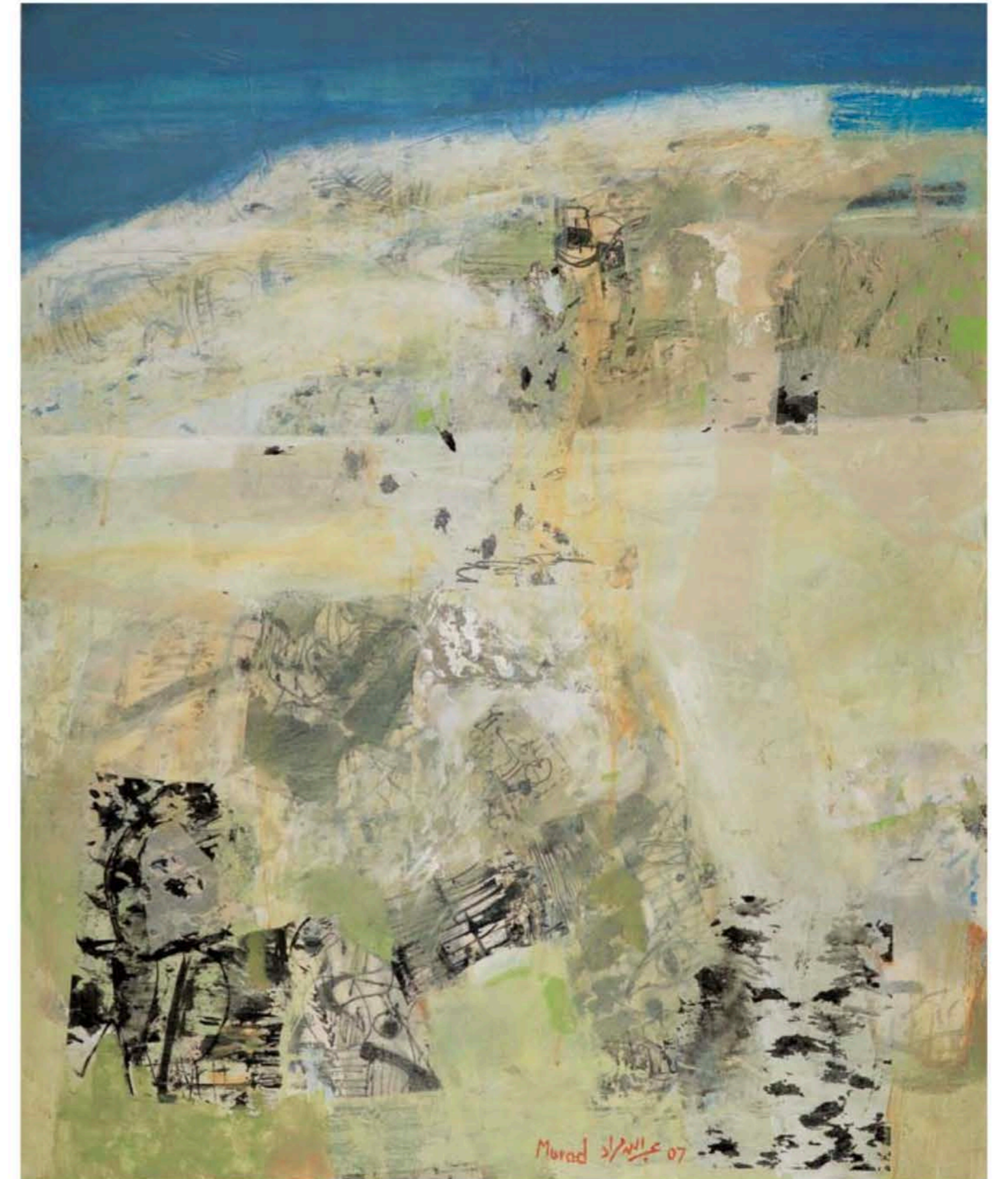
2007

MIXED MEDIA ON CANVAS

100 X 70CM

STARTING BID US\$ 5,000

One of the foremost Syrian abstract artists, Abdulla Murad was born in Homs and graduated from the *Faculty of Fine Arts* in Damascus in 1970. In the 1980s and 1990s he represented Syria at the Biennales of Sharjah and Turkey and was exhibited in galleries in Lebanon. A spontaneous painter, Murad paints in an improvised style, which is at once both expressive and purely abstract.



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•8

KEVORK MURAD

(SYRIA, B. 1970)

OUR CITIES

2011

ACRYLIC ON PAPER

66.5 X 101CM

STARTING BID US\$ 2,000

Born in Qameshli, Syria, of Armenian origin, Murad studied at the *Yerevan institute of Fine Arts* in Armenia. He now lives and works in New York. Murad's paintings and drawings have been featured in prominent galleries throughout the United States and the Middle East. He is a member of *Yo-Yo Ma's Silk Road Ensemble*. He created a technique of spontaneous performance painting, and has painted on stage with musicians and artists from around the world, including Kinan Azmeh, Tambuco, Brooklyn Rider, Mari Kimura, Ken Ueno, Liubo Borissov, Eve Beglarian, Rami Khalife, Maya Trio, and Yo-Yo Ma. He has performed at the *Brooklyn Museum of Art*, the *Chelsea Museum of Art*, the *Rhode Island School of Design*, the *Nara Museum in Japan*, the *Art Institute of Chicago*, the *Rubin Museum of Art*, *Harvard University*, the *American Museum of Natural History*, and the *Metropolitan Museum of Art*. Five of his pieces are in the permanent collection on the 70th floor of the Burj Khalifa in Dubai.



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•9

MOHANNAD ORABI

(SYRIA, B. 1977)

UNTITLED

2012

MIXED MEDIA ON PAPER

86 X 82CM

STARTING BID US\$ 4,000

Mohannad Orabi graduated from the *Faculty of Fine Arts* University of Damascus in 2000. He has exhibited not only in Syria but also across the Middle East and has participated in collective shows, art fairs and festivals in North America, Europe and Asia. He has won several awards for his works such as the first prize for the Youth's Exhibition in Damascus in 2006. His works are now featured in many important collections in Syria, Lebanon, Jordan, UAE, Saudi Arabia but also France, Canada and Switzerland. He lives and works in Damascus.



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•10

ZAVIEN YOUSSEF

(SYRIA, B. 1983)

UNTITLED

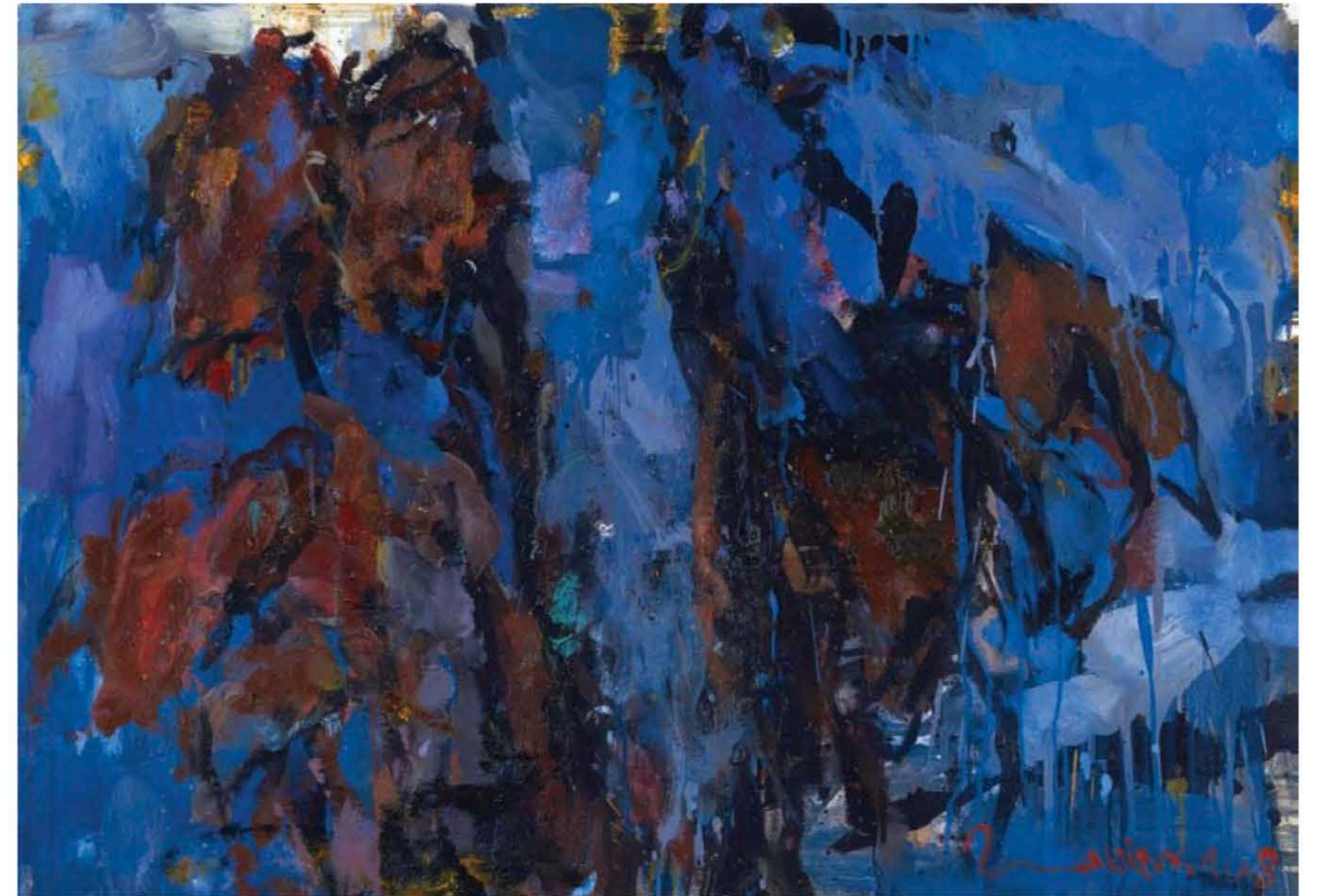
2008

OIL ON CANVAS

70 X 100CM

STARTING BID US\$ 1,000

Born in Al Hasakah, Zavier Yousef graduated from the *Faculty of Fine Arts* of Damascus in 2005. He participated in a number of solo and group exhibitions in Syria, Lebanon and Iran and in 2006 was granted the award of referees in the 'Al Shabab' exhibition in Syria. He currently lives and works in Syria. Youssef works in spontaneous abstraction with a very vivid palette of warm colours.



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•II

FADI YAZIGI

(SYRIA, B. 1966)

UNTITLED

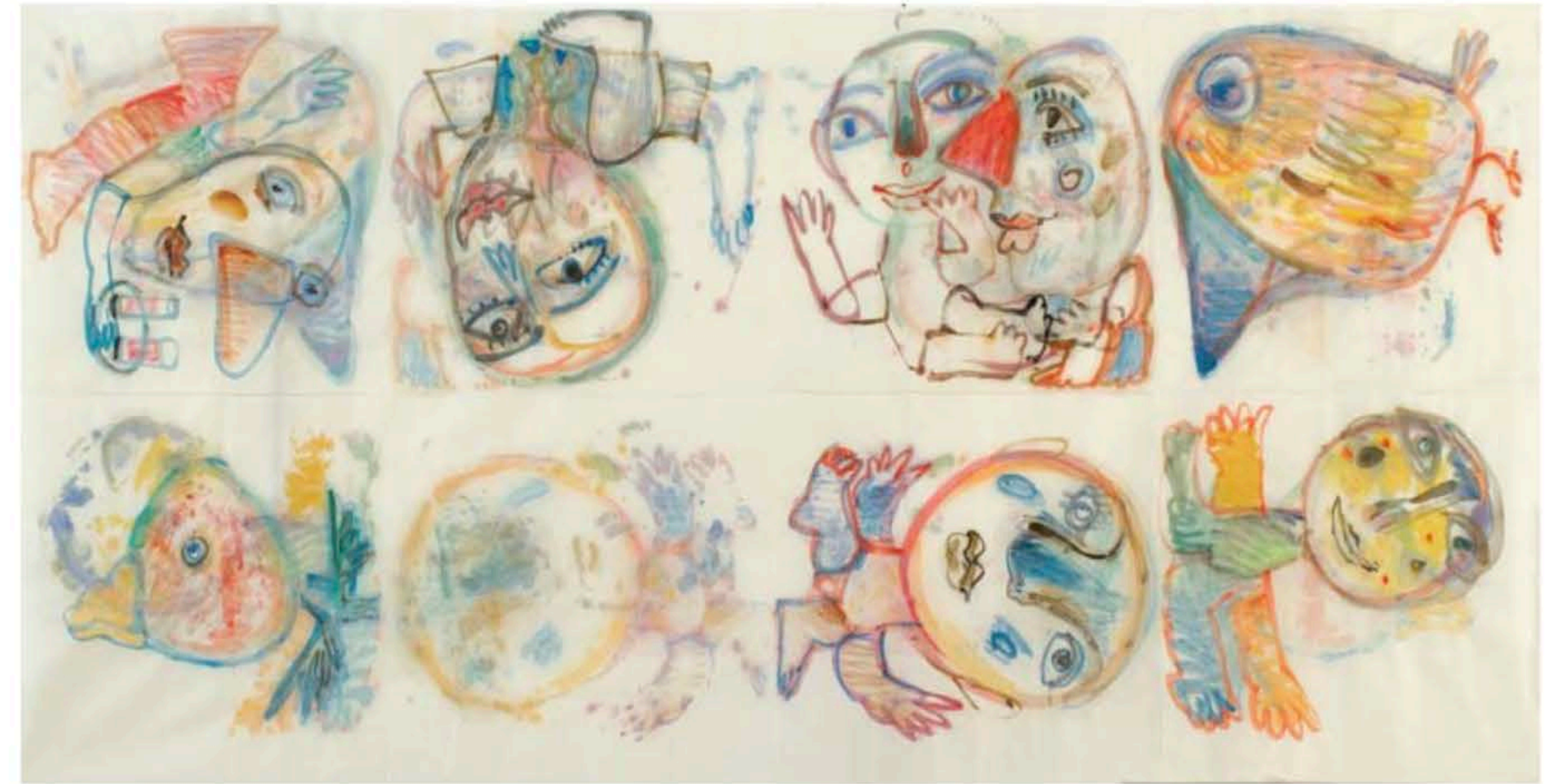
2011

WATERCOLOR ON PAPER

70 X 137CM

STARTING BID US\$ 7,000

Fadi Yazigi was born in Lattakia, in 1988 he graduated from the *Faculty of Fine Arts* in Damascus and has been working as an artist ever since. He works with a variety of different media: paintings on canvas or newspaper, reliefs in clay, installations, and recently he has introduced 'Bread' as a medium to experiment with, and in each of these he has developed a very personal style. He has held many solo exhibitions and participated in group exhibitions in Syria and abroad: in 1992 and 1993 in Lebanon, in 2000 in Washington DC, in 2001 in Coventry in the UK, in 2002 at the *Palais des Congrès* in Paris and in 2003 in Leiden, Holland. More recently he exhibited at the *Dar Al-Anda* and *Zara Gallery* in Amman and in the *Albareh Gallery* in Bahrain.



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•12

NASSOUH ZAGHLOULEH

(SYRIA, B. 1958)

UNTITLED

EDITION 2/7

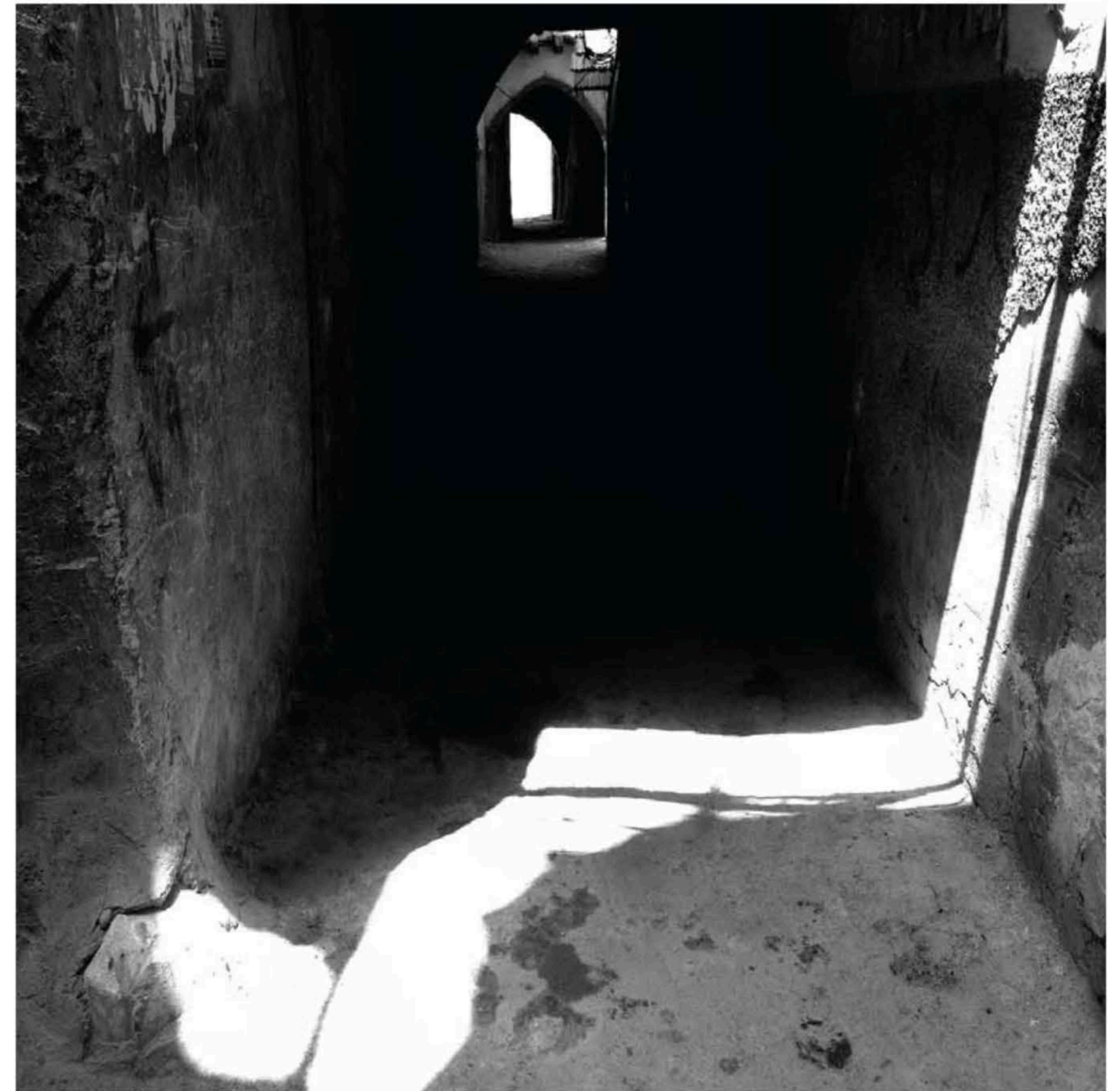
2010

PHOTOGRAPHY PRINTED ON COTTON PAPER

110 X 110CM

STARTING BID US\$ 4,000

Born in Damascus, Nassouh Zaghlouleh received a graduate degree in 1987 in Photographic Communication from *L'école Nationale Supérieure des Arts Décoratifs* in Paris. Working on more than 20 documentary films and taking over 80,000 photographs Zaghlouleh dedicated his life to his art yet he refused to exhibit his work till 2007, when he organized his first show "From Paris to Damascus," a solo exhibition at *Ayyam Gallery* Damascus. Since then he has exhibited in a number of international events such as the *Contemporary Istanbul Art Fair* and two exhibitions "*Dialogues with the East*" in Barcelona and Seville in Spain 2010. He is recognized as one of the leading photographers in the Arab world. Zaghlouleh has instructed students at the *International Institute for Image and Sound* in France then at the *Arab International University* in Syria.



What is the required information to bid?

You will be asked to provide your name, address, telephone number and email.

What is the latest time that I can arrange to bid?

At 10:00 pm (GMT +4) on the 31st of May 2012

How much should I bid?

We recommend that you enter the highest amount you are willing to pay in the maximum bid field in the form.

How can I arrange a written bid?

A written bid is your written instruction to bid for you on one or more pieces up to the maximum amount you have specified for the artwork. To arrange a written bid, please fill out the form posted on our website and email it to art@jusoosy.org. You will also receive a confirmation email for each bid form that you submitted by email, whether for a single bid or a group of bids. Because written bids are time-stamped, we recommend you submit your bid as early as possible. If two or more parties leave identical bids the first bid received will take precedence. Immediately after the auction, the successful bidder will receive an invoice by email. All other bidders will receive letters reporting the status of their bids.

What will the shipping charges be?

There will be no additional shipping charges.

For further information please contact us by email at art@jusoosy.org



www.jusoor-sy.org